STANDARD SAG-AFTRA EMPLOYMENT CONTRACT

CORPORATE/EDUCATIONAL AND NON-BROADCAST

Extreme Reach Talent, Inc., 111 W. Jackson Blvd., Suite 1525, Chicago, IL 60604, (312) 726-4404, is the Employer of Record solely for the purpose of taxes, workers' compensation and unemployment insurance.

Producer to Complete	
Date	Job#
Please return to	

This Agreement made this _____ day of _____ , _____

Between (Producer): _____ and (Performer): _____ .

1. SERVICES. Producer engages Performer and Performer agrees to perform services in a program tentatively entitled _____

to portray the role of _____ to be produced on behalf of (client) _____

at Studio, City, State _____

2. CATEGORY. Indicate the initial primary use of the program. ☐ Category I. Industrial/Educational ☐ Category II. Point of Purchase (Includes Cat. I.)

3. NUMBER OF CLIENTS. Indicate the number of clients for which the program will be used. _____

4. TERM. Performer's employment shall be for the continuous period commencing _____ and continuing until completion of photography and recordation of said role. Exception (for Day Performers Only) Performer may be dismissed and recalled without payment for intervening period provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is _____

5. COMPENSATION. Producer employs Performer as ☐ On-Camera ☐ Off-Camera ☐ On-Camera Narrator/Spokesperson

☐ Day Performer ☐ ½ Day Performer (restricted terms) ☐ Singer, Solo/Duo ☐ General Background Actor
☐ 3-Day Performer ☐ Dancer, Solo/Duo ☐ Singer, Group ☐ Special Ability Background Actor
☐ Weekly Performer ☐ Dancer, Group ☐ Singer, Step Out ☐ Silent Bit Background Actor

At the Salary of: On-Camera _____ per ☐ Day ☐ 3-Day ☐ Week

Off-Camera _____ for the first hour, _____ for each additional half hour.

Producer must mail payment not later than thirty (30) calendar days after employment.

6. OVERTIME. All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING). Straight time is 1/8th of Day Performer's Rate, 1/24th of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate. Time-and-one-half rate: payable per hour (1.5 x straight time rate.) Double time rate: payable per hour (2 x straight time rate). See the Basic Contract for details. Weekly and 3-Day Performer for time-and-one-half and doubletime rates per hour.

7. WEEKLY CONVERSION RATE. See the applicable Basic Contract for details (Day Performer or 3-Day Performers Only).

The Performer's weekly conversion rate is _____

8. PAYMENT ADDRESS. Performer's payment shall be sent to the appropriate Union office in city nearest recording site.

Agent Name and Address _____

9. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE. Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of the Basic Contract for details of payment.

	Total Applicable Salary	
	Within 90 Days	Beyond 90 Days
☐ A. Basic Cable Television, 3 Years. Supplemental Use rights are a % of the total actual salary	15%	65%
☐ B. Non-Network Television, unlimited runs	75%	125%
☐ C. Theatrical Exhibition, unlimited runs	100%	150%
☐ D. Foreign Television, unlimited runs outside US and Canada	25%	75%
☐ E. Integration and/or Customization	100%	100%
☐ F. Sale and/or Rental to Industry	15%	25%
☐ G. "Package" Rights to A, B, C, D, E, and F	200%	not available
☐ H. Category II (Category I program only)	50%	100%
☐ I. Network Television (available only by prior negotiation with and approval of the Union) (Performer does not consent to the use of his/her services made hereunder)		
☐ J. Pay Cable Television (available only by prior negotiation with and approval of the Union) (Performer does not consent to the use of his/her services made hereunder)		
☐ K. Group Dancers (See Basic Contract for payment provisions)		
☐ L. Program for Government Service Only	40%	not available

Date Worked	Work From/To		Meals From/To		Travel to Loc From/To		Travel from Loc From/To		Makeup/Fitting From/To	
Performer Signature										

10. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC. Producer may acquire sale/rental rights for an additional 200% of scale for the number of days worked.

11. WARDROBE. Wardrobe furnished by:

☐ If Principal Performer furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof.

Ordinary Wardrobe ($19 minimum): _____ ; Evening or Formal Wear ($29 minimum): _____

☐ If Extra Performer furnishes own wardrobe, the following fees shall apply.

# of Ordinary Wardrobe changes (1st change at $19, each additional at $6): _____ ; # of Evening or Formal Wear changes ($29 each): _____

12. SPECIAL PROVISIONS.

13. GENERAL. All terms and conditions of the current SAG-AFTRA Corporate/Educational & Non-Broadcast Contract (Basic Contract) shall be applicable to such employment.

Performer (Print Name): _____

Performer Telephone Number: _____

Performer Email: _____

Performer Address: _____

Performer Signature: _____

Producer (Name, Title, Company): _____

Producer Telephone Number: _____

Producer Email: _____

Producer Address: _____

Producer Signature: _____

Note: Performer must complete W-4 form; if minor, parent or guardian must sign.

The Employee's Withholding Allowance Certificate (W-4) on the following page may be submitted as a substitute for the IRS form. If you need the complete tables, instructions and worksheets, please go to www.irs.gov/pub/irs-pdf/fw4.pdf or our web site at extremereach.com/talent-resources.

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